

Dr. David Mantik
69780 Stellar Dr.
Rancho Mirage, CA 92270

8/21/97

Dear David,

Thanks for your thoughtfulness in sending me the article. When and where will it appear? In part so I'll know how long to keep it confidential.

I've become a very slow reader and can't speed it up any and still comprehend what I read. I've begun to read it and when I can I'll resume. I see a problem you have with some of your sources. They are not dependable. I'll not get into any argument on this. I'm not up to it. But believe me, you've used some pretty un-dependable people.

I think you should reread what I wrote about Shaneyfelt and the reenactment in WW II and if after all these years my recollection is correct, his testimony on that. He used two different cameras, not only Zapruder's. The picture the Commission printed is I think of a 16mm job on a tripod in that window.

So you won't think I'm cranky I enclose the first page of the Johns Hopkins report to the local critical care specialist who rushed me there last year, not expecting me to survive. He did not tell me that until about my third visit after I was home. And I've just noticed that the report was written a year ago today. I made the copy for my ophthalmologist and made a few to have on hand.

But it has left me feeble and that increases slowly. I spend all the time I can continuing to work.

When I first get up I do sit and read until the ticker gets ticking well. I've laid your paper aside until morning but I did get started in it. I'll be interested in seeing when and how you believe the film was doctored and how that was done in all the copies of it.

I've seen no explanation of where the CIA got the copy it had the ~~APIC~~ ^{APIC} center go over, what I have in the reprint of Photo WW. Officially as of then it did not have any copy from the SS or the FBI. Officially, that is.

Time made a special print for Garrison so it could spot his making it available to others, as he did. And as it spotted.

I think that what got Alvarez started was some of his students getting White-wash and asking him about it. The AEC paid for those reprints of his and he was uneasy about that getting public attention. I got that under FOIA from the AEC office out there. Then I think ERDA.

Thanks and best wishes,

David